

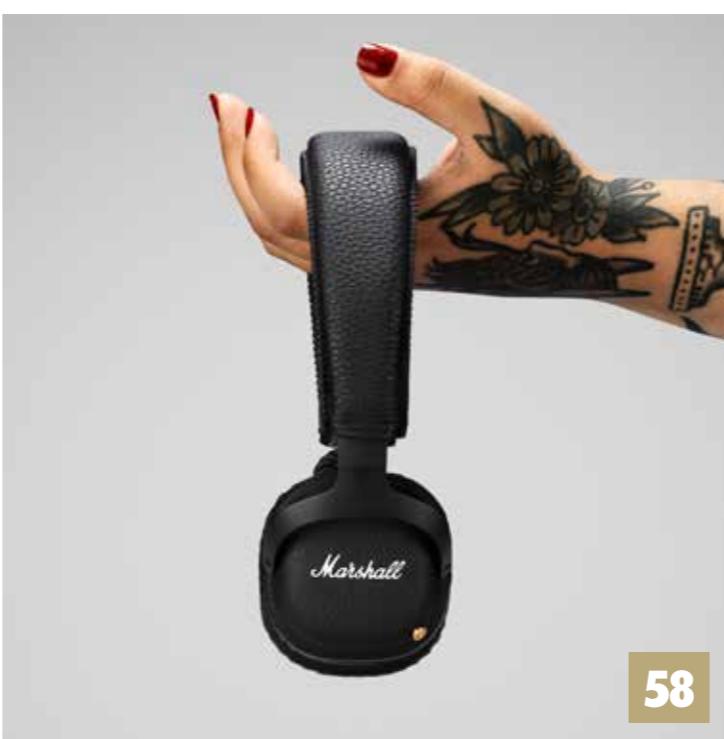
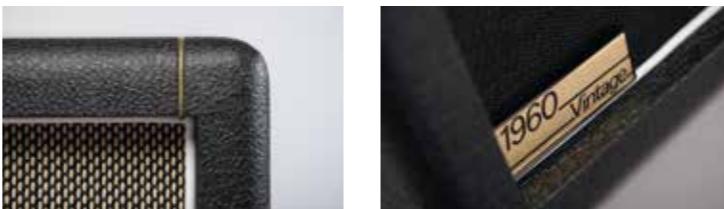
Marshall

PRODUCT BROCHURE 2017

MARSHALLAMPS.COM | #LIVEFORMUSIC

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For further information on any of the products featured in this brochure, please visit marshallamps.com



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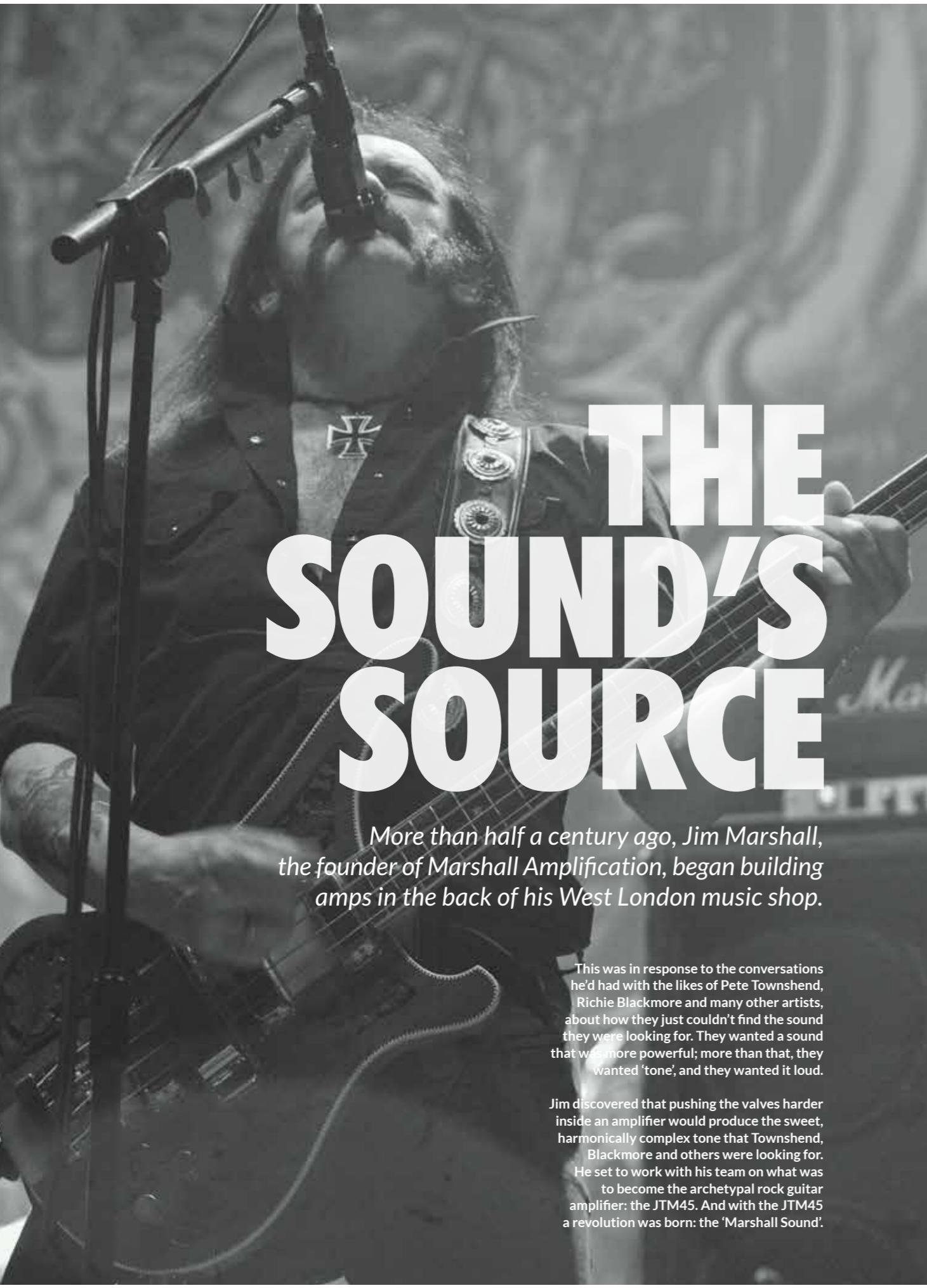


#LIVEFORMUSIC

No matter who you are; no matter where you are from; or what your background is, one thing can unite us all – music.

It's self-expression; it's feeling the connection; it's laughing; it's crying; it's inspiring. It's concerts; it's festivals; it's the time of your life.

Music is magical. We love everything about it – the people, the scene, the lifestyle. We live for music.



THE SOUND'S SOURCE

More than half a century ago, Jim Marshall, the founder of Marshall Amplification, began building amps in the back of his West London music shop.

This was in response to the conversations he'd had with the likes of Pete Townshend, Richie Blackmore and many other artists, about how they just couldn't find the sound they were looking for. They wanted a sound that was more powerful; more than that, they wanted 'tone', and they wanted it loud.

Jim discovered that pushing the valves harder inside an amplifier would produce the sweet, harmonically complex tone that Townshend, Blackmore and others were looking for. He set to work with his team on what was to become the archetypal rock guitar amplifier: the JTM45. And with the JTM45 a revolution was born: the 'Marshall Sound'.



THE SOUND'S REACH

Marshall amplifiers have been, and are, used by many great guitarists, with the iconic 'wall of Marshalls' being the backdrop to uncountable live performances: Hendrix, The Who, Led Zeppelin, AC/DC, the list goes on.

Having played a pivotal role in rock music's sonic evolution over the past five decades, the Marshall sound has become the 'sound of rock', with the Marshall signature logo and the stack or half stack being immediately recognisable the world over.

To become a global icon takes dedication, innovation and passion; a passion for making genre-defining amps; a passion for music.

Share our passion for music – whether you're learning to play guitar or performing in front of thousands, there's a Marshall amp for you.



MADE IN ENGLAND

Almost all Marshall valve amps and cabs are made in Britain at the Marshall production facility in Bletchley, England, where they have been made continuously since 1966.

Every amp and cab made at Bletchley is made with passion and precision, with a human touch that's rare in today's manufacturing processes: precision wiring, speaker fitting, and amp and cab covering are all done by hand. It is this attention to detail that sets Marshall apart.



TO DISCOVER
MORE ABOUT
OUR SKILLED
CRAFTSMANSHIP
AND BUILD
PROCESS GO
TO PAGE 34.



FIVE DECADES OF FINE TUNING.



CODE is a new generation of Marshall amplifier. Fully programmable, with 100 user editable Presets, CODE combines authentic Marshall-Softube (MST) amplifier and speaker cabinet modelling with professional quality FX. CODE features 14 classic & contemporary MST preamp models (including JTM45, 1962, Plexi, JCM800, Silver Jubilee and more) 4 MST power amp voicings and 8 MST speaker cabinets. CODE's 24 FX include: Compressor, classic stombox distortions, Pitch Shifter, different types of Chorus, Flanger, Phaser, Auto Wah and Tremolo, as well as versatile Delays and Reverbs, with up to 5 FX simultaneously.

Download the Marshall Gateway™ App for your iOS or Android device to control CODE's panel functions, easily deep edit Presets and stream audio via Bluetooth. Share and swap Presets with other CODE users and connect CODE via USB to record with your DAW. CODE is a powerful tool that lets you make music your way.



CODE100
100 Watt combo

CODE100

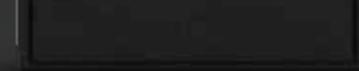
Built for performance, the CODE100 combo is loaded with 2 custom voiced 12" speakers. MST modelling, professional quality FX and dedicated CODE footcontroller (PEDL-91009 sold separately) afford you the sonic versatility to perform in just about any playing situation.



CODE25
25 Watt combo

CODE25

The flexible CODE25 is a smaller amplifier with a big sound. MST amp and speaker cabinet modelling with professional quality FX makes CODE25 great for practice, loud or in headphones, and recording. CODE25 has a custom voiced 10" speaker with well defined high, mid and bass response.



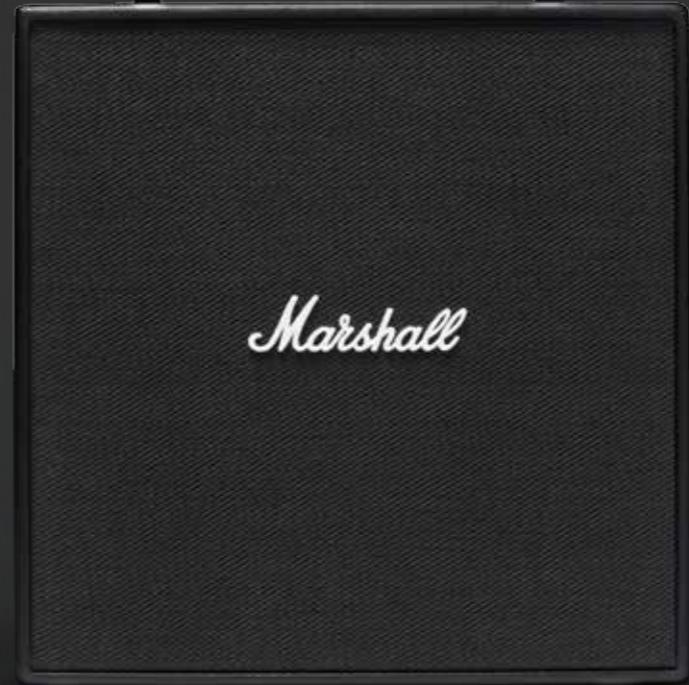
CODE100H
100 Watt head

CODE100H

CODE50
50 Watt combo

CODE50

From practice to performance, CODE50's got it covered. Intimate enough for quieter or 'silent' practice yet gutsy enough for live performance. With MST modelling, professional quality FX, Bluetooth/USB connectivity and custom voiced 12" speaker, CODE50 offers maximum flexibility.



CODE412
Speaker cabinet

CODE412

Loaded with 4 custom voiced 12" speakers, the angled CODE412 speaker cabinet, when used with the CODE100 head, gives you the classic Marshall half stack experience. Turn it up and feel the wind at your back.

MINI JUBILEE MAXIMUM TONE

The JCM25/50 Silver Jubilee Series was produced in 1987 to celebrate 25 years of Marshall Amplification and 50 years of Jim Marshall being in the music business. Inspired by this acclaimed series the 2525C 1 x 12" combo and the 2525H 'small box' head combine Silver Jubilee preamp features and styling in a lower power, 'mini' design.

This contemporary 'mini' take on the Jubilee Series features: Bass, Middle & Treble tone stack, Presence, Output Master (footswitch/pull channel), Lead Master and Input Gain (pull rhythm clip), ECC83 (12AX7) & EL34 valve set with FX Loop, power Output switch (20 Watt to 5 Watt) and independent 4/8/16 Ohm speaker outputs.

The 2525 Mini Jubilee is expertly crafted and is designed, engineered and constructed to the highest possible standards at the Marshall factory in Bletchley, England.



2525H
20 Watt head

Mini Jubilee combines the aesthetics and panel controls of the 1980s Silver Jubilee Series amplifiers in a quirky, boutique-esque design. Its preamp is functionally the same to the original Silver Jubilee amplifiers and is supplied with channel footswitch.



2525C
20 Watt combo



Mini Jubilee conjures up the sonic voodoo, and has the distinctive look, of those original Silver Jubilee amplifiers. The Mini Jubilee combo is loaded with a single 12" Celestion G12M Greenback speaker. It's a compact, lower power design with lashings of tone.

A LEGEND HAS BEEN REBORN

The JCM 25/50 Silver Jubilee Series was created in 1987 to celebrate the 25th anniversary of the founding of Marshall Amplification and 50 years of Jim Marshall being in the music business. This limited edition series of all-valve amplifiers and speaker cabinets looked stunning in silver vinyl covering, with the amps having chrome-plated control panels.

The Silver Jubilee 2555 head caused a sensation when it was launched in January 1987 and has since become a collector's piece. But the real reason the 2555 acquired legendary status is because of the playing public, who took it to their hearts.

Since the Jubilee series was discontinued in 1988, one of the most common questions we have been asked is, "when are you going to re-issue the 2555 Silver Jubilee head?" And so, by popular demand, we have created the 2555X.



2555X
100 Watt head

Based on JCM800 2203 and 2204 Master Volume models, the 2555 was among the first Marshall products to feature Pentode/Triode switching. It had an innovative preamp circuit with three gain 'modes': 'Clean', Rhythm Clip, and footswitchable Lead Channel. The Bass, Middle, Treble & Presence controls were re-designed and offered more tonal variation than any other Marshall product had before.

British built, the 2555X is a modern re-issue of the 2555 head, with the same sonic characteristics and functionality.



2551AV & 2551BV
Speaker cabinets

To accompany the 2555X are two 4 x 12" speaker cabinets. The 2551AV angled front and the 2551BV straight front cabs are covered with Jubilee silver vinyl and are loaded with Celestion 'Vintage 30' speakers. Partnered with the 2555X they make the impressive looking, and incredible sounding Silver Jubilee re-issue stack.

(2551AV & 2551BV cabs are sold separately)



1 JVM410H
100 Watt head

This all-valve 100 Watt head features four independent channels, with three switchable Modes per channel, making it the most versatile Marshall head ever made. Hailed as the most significant Marshall amp since the JCM800, the JVM4 can take you from 'Plexi' cleans to bluesy drives, to JCM800 roar and on to the most profane high gain imaginable, with four digital Reverbs, all switchable using our innovative Stompware footswitching technology.

2 JVM410C
100 Watt 2 x 12" combo

The all-valve JVM410C combo redefines versatility thanks to four tonally-independent channels: Clean, Crunch, OD1 and OD2, each with three switchable modes. Each mode reconfigures the gain structure of each channel, making 12 modes in total. The JVM410C is loaded with a Celestion 'Vintage 30' speaker and a Celestion Heritage speaker, both of which have their own sonic character.

3 1960A
1960B

For full information see page 36.

IN A MARKET SECTOR WITH MORE THAN ITS FAIR SHARE OF INDIFFERENT, RUN-OF-THE-MILL BLACK BOXES, MARSHALL UNLEASHED A POWERHOUSE OF TONES THAT EASILY COMPETES WITH BOUTIQUE DESIGNS COSTING TWO OR THREE TIMES AS MUCH.

Guitarist Magazine.



ALL YOU NEED

The British-built JVM4 is the current flagship Marshall amp series. Hailed as a market leader, the JVM4 Series crushes the competition on versatility, tone and value for money. Seen as the most comprehensive and versatile Marshall to date.



THE TONE MACHINE

Hailed as the 'The CEO of Shred', Joe Satriani needs no introduction. After meticulous R&D and extensive testing, both in the studio and on the road by Satch himself, we have created the stunning JVM410HJS.

At first glance, the Joe Satriani JVM head looks very similar to the stock JVM410H, but look and listen a little closer.

JVM410HJS 100 Watt head

The channels and modes of the JVM410HJS have been modified to Joe's exact specifications. There are four independent noise gates instead of Reverb pots, plus a footswitchable Mid-Shift button to boost mid-frequencies.

Tonally, the Clean channel is based on the 30th anniversary 6100 when in green mode, with the orange and red modes being hotter variations of that. The Crunch channel includes some of the popular AFD circuitry, and the Overdrive channels are voice matched for smoother transition between modes.

This incredible amplifier also features individual channel EQ, two Master Volumes and Stompware® switching technology. There is also an Emulated Output that can be used for recording or, as Joe does, used to monitor on stage. The amp is also supplied with our fully programmable, revolutionary, patent-pending Stompware, six-way footswitch.



IT'S GOT MORE VERSATILITY THAN I COULD HAVE IMAGINED. THIS AMP SOUNDS AMAZING. IT'S THE PUNCHIEST, MOST EXCITING AMP I'VE EVER PLAYED THROUGH.

Joe Satriani



ASTORIA

PURE MARSHALL.

The Astoria Series is about pure, unfettered vintage tone, from loud, unbroken clean to sublime saturation. Built for the connoisseur using precision point to point hand wiring, Astoria is for the serious guitarist who craves authentic all-valve tone, but who also wants contemporary features.

All three Astoria models are expertly crafted and are designed, engineered and constructed to the highest possible standards at the Marshall factory in Bletchley, England.

CLASSIC

AST1-H 30 Watt head

The Astoria Classic will appeal to purists who want clean, authentic all-valve tone, and to boutique pedal enthusiasts who will find it the perfect pure-valve foundation for their sound. It features: Power Reduction, Sensitivity and Edge controls.



AST1-112 Speaker cabinet



AST1-C 30 Watt combo

The Astoria Classic combo is loaded with a single 12" custom-voiced Celestion Creamback speaker.



CUSTOM

AST2-H 30 Watt head

The Astoria Custom is for tone seekers who want it vintage, but with the convenience of contemporary features, such as: valve driven, footswitchable FX Loop with independent Loop Level control, Body control, footswitchable +20dB gain Boost, Brightness, Edge and Power Reduction.



AST2-C 30 Watt combo

The Astoria Custom combo is loaded with a single 12" custom-voiced Celestion Creamback speaker.



AST2-112 Speaker cabinet

The AST2-112 is an optional speaker cabinet for the Astoria Custom head or for the Astoria Custom combo as an extension cabinet. This colour-matched mono 1x12" cab is loaded with the same custom-voiced Celestion Creamback speaker as the combo.

DUAL

AST3-H 30 Watt head

The Astoria Dual, with footswitchable channel change, can take you from vintage pure-valve cleans, to dirty-sweet overdrive, to higher gain harmonic distortion. Combine this with an independently controlled, valve-driven, footswitchable FX Loop and extended tonal shaping: Body, Edge and Power Reduction, for added performance flexibility.



AST3-C 30 Watt combo

The Astoria Dual combo is loaded with a single 12" custom-voiced Celestion Creamback speaker.



AST3-112 Speaker cabinet

The AST3-112 is an optional speaker cabinet for the Astoria Dual head or for the Astoria Dual combo as an extension cabinet. This colour-matched mono 1x12" cab is loaded with the same custom-voiced Celestion Creamback speaker as the combo.

DSL SERIES

1 DSL5C 5 Watt 1 x 10" combo

The all-valve, Celestion loaded DSL5C has two footswitchable channels: Classic and Ultra Gain, for brilliant cleans, sweet crunches and saturated distortions (FS supplied). The DSL5C is ideal for playing live, recording and practicing: a high/low Power switch drops the DSL5C from 5 Watts to 1 Watt. On the back panel are a series FX Loop, Headphone/Emulated Line Out, Audio In, and an extension speaker socket to expand your sound.

2 DSL15C 15 Watt 1 x 12" combo

The Celestion loaded DSL15C is an all-valve 15 Watt combo powered by two 6V6 valves, with three ECC83 valves in the preamp. And with footswitchable Classic and Ultra Gain channels (FS supplied), it can take you from brilliant cleans to high-gain shred, and all places in-between. It features Resonance control, which gives you greater control of lower-end chunk, studio quality digital Reverb, rear panel Pentode/Triode switch for maximum flexibility, the DSL15C perfectly combines performance with value for money. It's a portable powerhouse of tone.

3 DSL100H 100 Watt head

From rehearsal room to the stage, the DSL100H all-valve head is truly versatile. With footswitchable Classic and Ultra Gain channels (FS supplied), it can take you from brilliant cleans to high-gain shred, and all places in-between. It features Resonance control, which gives you greater control of lower-end chunk, studio quality digital Reverb, rear panel Pentode/Triode switch for maximum flexibility, the DSL15C perfectly combines performance with value for money. It's a portable powerhouse of tone.

4 DSL40C 40 Watt 1 x 12" combo

The critically acclaimed, Celestion loaded DSL40C features footswitchable Classic and Ultra Gain channels (FS supplied) and digital Reverb, with Resonance control, Pentode/Triode switching and Tone Shift. The popularity of the DSL40C lies in its feature-packed capability, versatility, its volume-to-size ratio, and its value for money. The DSL40C is a 'keen reminder that Marshall has earned every one of [its] 50 years at the top.' - *Total Guitar Magazine*.

5 DSL15H 15 Watt head

Powered by two 6V6 valves, with three ECC83s in the preamp, this no-nonsense mini-brute is identical to the DSL15C combo, minus the Reverb and of course the speaker. It features footswitchable Classic and Ultra Gain channels (FS supplied), Deep switch to boost lower end thump, and on the back panel Pentode/Triode switching, which drops power to 7.5 Watts for maximum flexibility.

6 MX412A MX412B MX112 MX212

For full information see page 40.



**IF YOU'RE
STEPPING UP
TO YOUR FIRST
MARSHALL,
THEN THESE
DSLs WON'T
DISAPPOINT.**

Guitarist Magazine.

**IT'S THE ICONIC
LOOK. WE'RE IN A
ROCK BAND AND
IT'S THE DREAM
GROWING UP,
YOU SEE YOUR
FAVOURITE BANDS
AND THEY'RE ALL
USING MARSHALL**

James Gillett, Mallory Knox.



DEFINE YOUR SOUND



MG CARBON FIBRE SERIES

7 MG101CFX 100 Watt 1 x 12" combo

The MG101CFX is a serious combo, kicking out 100 Watts. Like the MG50CFX, it has four channels driven by tried and tested Marshall solid-state tonal circuitry, and features the same FX set. With footswitchable Preset and Manual modes, the MG101CFX offers MG operational flexibility, with practical performance capability.

8 MG100HCFX 100 Watt head

For full-on performance, the MG100HCFX head will let you perform like a pro, while going easy on your pocket. It has the same amp, FX and switching features as all MG combos above the MG50CFX. Combine the MG100HCFX head with the MG412ACF and MG412BCF 4x12" cabs and experience the power and feel of a 100 Watt Marshall stack.

9 MG50CFX 50 Watt 1 x 12" combo

The MG50 is a gig-worthy amp with four channels: Clean, Crunch, OD1 and OD2, driven by famed Marshall solid-state tonal circuitry. It features some great digital FX, which include two Reverb types, Vibe effect, and an independent Delay section consisting of hi-fi, tape, multi and reverse delays, all with switchable memory.

10 MG102CFX 100 Watt 2 x 12" combo

The MG102CFX is a 2 x 12" combo with the same amp and FX feature set as the MG101CFX: distinctive Marshall solid-state tonal circuitry and digital FX. With a pair of custom voiced 12" speakers, this powerful combo moves some serious air. Used with our innovative Stompware footswitching technology, the MG102CFX is truly a gig-worthy combo.

11 MG412ACF/BCF 4 x 12" cabinet

Whether straight or angled, the MG412s fire a broadside of 4 x 12" Celestion speakers. Designed to be used with the MG100HCFX head, you can take to the stage with confidence, knowing that you've got the great sound and look of a genuine Marshall behind you.



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NOT ONLY DO THEY CONTAIN THE CLASSIC, WARM, UNIQUE TONE THAT MAKE MARSHALL THE GREATEST AMP EVER MADE, THE BUILT-IN EFFECTS AND REVERB SOUND AMAZING.

Zakk Wylde.





POWER TO THE PEOPLE

Get the great sound of Marshall in a bold carbon-fibre look. The MG Carbon Fibre Series successfully combines digital and analogue FX with tried and tested solid-state tonal circuitry. The result? 100% Marshall tone combined with a multitude of quality FX. Feature-loaded MG Carbon Fibre amplifiers range from 10 Watt to 100 Watt, offering an amp for any playing situation: from practice to rehearsal, from recording to performing on the move, from small gigs to bigger live shows.



1 MG15CFR 15 Watt 1x8" combo

The MG15CFR has the same spec as the MG15CF, but with an added spring Reverb. Until the advent of digital FX, all Marshall Reverb units were 'spring'. Spring Reverb is analogue and has a retro-style sound, and although less precise than digital Reverb, it has an unmistakable, much sought sonic character.

2 MG15CFXMS 15 Watt head with two 1x10" cabinets

This 'micro stack' is a portable recreation of the iconic Marshall stack, with a straight bottom cab and angle top cab, each loaded with a custom 10" speaker. The head has the same front panel features as the MG15CFX – featuring solid-state tonal circuitry, four channels and digital FX. The MG15CFXMS combines great Marshall sound and versatility in a fun 'micro stack' configuration.

3 MG15CF 15 Watt 1x8" combo

The MG15CF is a 'no frills' 15 Watt combo, and although small in stature, it's big on sound. The Clean and Overdrive channels share three-band EQ for excellent tonal control. There is also a handy MP3/line in for jamming along to a track, and an emulated headphone output for great sounding 'silent' practice.

4 MG30CFX 30 Watt 1x10" combo

With a 10" custom speaker, the MG30CFX delivers great tone. It combines distinctive Marshall solid-state tonal circuitry with digital FX. Choose between Clean, Crunch and Overdrive channels, with Reverb, Chorus, Phaser, Flanger, Delay (with tap-tempo feature) and Octave (fixed). This wide palette of sounds, FX and footswitchable memory makes the MG30CFX incredibly flexible.

5 MG10CF 10 Watt 1x6.5" combo

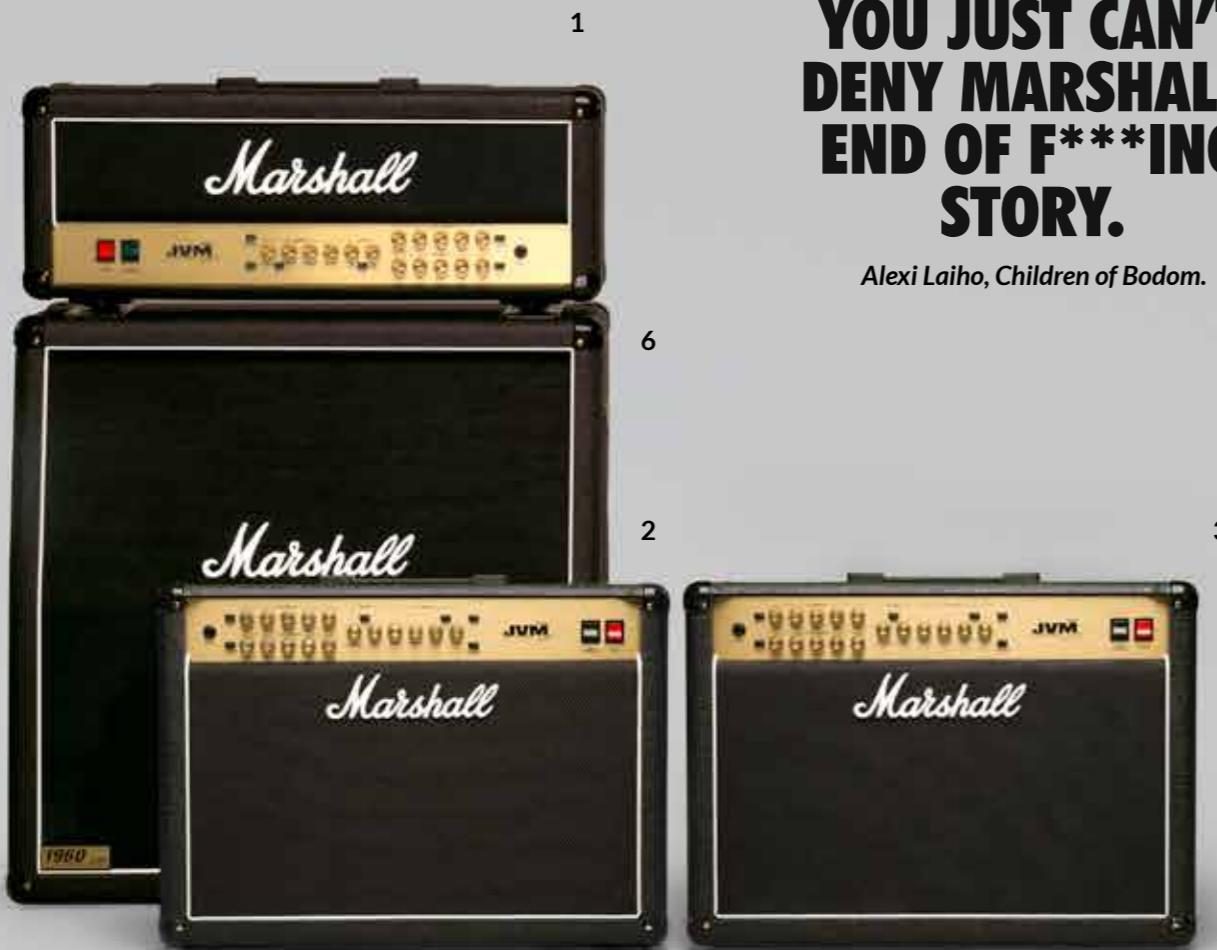
The no-nonsense 10 Watt MG10CF has Clean and Overdrive channels with a Contour control on the Overdrive channel, so you can fine-tune your tone. There is also a handy MP3/line in for jamming along to a track, and an emulated headphone output for great sounding 'silent' practice.

6 MG15CFX 15 Watt 1x8" combo

Loaded with an 8" custom speaker, this combo blends famed Marshall solid-state tonal circuitry with modern digital FX. Featuring four channels and six FX, the MG15CFX has two modes: Manual and Preset. In Manual mode it operates like any 'normal' amp; in Preset mode you can store and recall your settings. It's the best of both worlds.

FULLY LOADED

British built, and designed to complement the versatility, tone and power of the four-channel JVM4s, the all-valve, dual channel JVM2 Series broadens the range, without compromising its incredible sonic spectrum. Loaded with an impressive array of features and a streamlined front panel, the JVM2 is a versatile tone machine. All JVM heads and combos feature our innovative Stompware footswitching technology.



**YOU JUST CAN'T
DENY MARSHALL,
END OF F***ING
STORY.**

Alexi Laiho, Children of Bodom.

1 JVM205H 50 Watt head

The all-valve JVM205H offers a more straightforward two-channel preamp, Clean/Crunch and Overdrive, than the JVM410H's four channels, for guitarists who prefer a more stripped down, 'fewer frills' approach. It features two independent channels, both with three modes, and Stompware footswitching technology that will recall your Reverb, FX Loop and Master settings.

2 JVM205C 50 Watt 2 x 12" combo

With 100 Watts of power and a pair of Celestion 12" speakers, this combo delivers a fat sound with some serious low-end chunk. With two channels, Clean/Crunch and Overdrive, each with three Modes, the JVM205C can take you from 'Plexi/JTM45' cleans, through JCM800 roar to modern high gain tones and everywhere between. It also features studio quality Reverbs, FX Loop and Stompware footswitching technology.

3 JVM210C 100 Watt 2 x 12" combo

The JVM210C features the same groundbreaking technology and versatility as its 50 Watt siblings. With 100 Watts of power and a pair of Celestion 12" speakers, this combo delivers a fat sound with serious low-end chunk. Featuring two independent channels, each with three modes, Reverb and FX Loop, the JVM210C can take you from brilliant cleans through solid crunch, up to modern high-gain tones - all controllable using Stompware switching technology.

4 JVM215C 50 Watt 1 x 12" combo

Loaded with a Celestion G12B speaker, this powerful yet easily transportable combo has two channels, Clean/Crunch and Overdrive, that can take you from 'Plexi/JTM45' cleans, through JCM800 roar to modern high gain, and everywhere in between. The JVM215C also features studio quality Reverbs, FX Loop, and Stompware footswitching technology.

5 JVM210H 100 Watt head

Driven by two EL34 power valves and four ECC83s in the preamp, this 100 Watt beast has the power to take you from brilliant, powerful cleans, through to warm crunch and on to heinously high gain. Pair up with a single 4 x 12" cab for the half stack or two 4 x 12's for the full-stack experience.

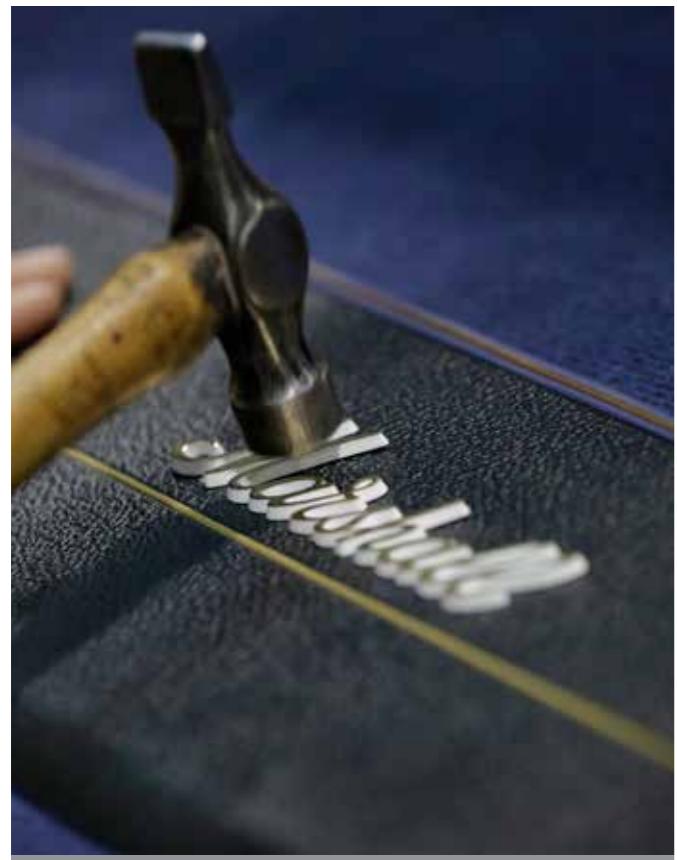
6 1960A 1960B

For full information see page 36.



THE REAL THING

The Handwired Series of all-valve amps celebrates the legacy of more than 50 years of Marshall's influence on the sound of rock and blues music. These handcrafted re-issues capture in detail the authentic, legendary sound of Marshall, not only for connoisseurs and collectors, but also for a new generation of gear-savvy musicians.



1

**1 2245THW
30 Watt head**

This hand-soldered replica of the extremely rare 'Bluesbreaker' head is based on the archetypal JTM45 head, the amp that started it all back in 1962. It's the 2245THW's GZ34 rectifier that helps recreate the sublime output stage compression associated with the 1960s era JTM. And with valve-driven Tremolo, the 2245THW captures that cool '60s mojo.



8

**2 1962HW
30 Watt 2 x 12" combo**

The all-valve 1962HW is an incredibly authentic recreation of the classic two-channel Series II 1962 'Bluesbreaker' combo – famously used by Eric Clapton. The 1962HW's GZ34 rectifier recreates the joyous output stage compression and clean sustain associated with the singing tone of the 1962. For maximum authenticity the 1962HW features valve-driven Tremolo and uses KT66 valves.



8



2



5



8



**GREAT COMBO,
SAME HUGE
TONE I GET
FROM MY
BIG AMPS.**

Angus Young from AC/DC
about his 1974X.



**5 1959HW
100 Watt head**

To the minds and ears of many, the all-valve 100 Watt Super Lead heads of the mid to late 1960s ('67-'69) with the famed Plexiglas front panel, have been the holy grail of great rock tone. With the classic tonal notes of those early 'Plexis', the hand-soldered 1959HW produces harmonically rich tone with chest-punching projection.

**6 2061X
20 Watt head**

The 2061X is an accurate re-issue of the 2061 'Lead and Bass' heads from the late '60s and early '70s. It produces that highly desirable, hand soldered, all-valve sound in a compact 'small box' design. The 2061X's solid-state rectifier adds an aggressive edge, which means it can sound surprisingly contemporary. It's great for live work and in the studio.

**7 1974X
18 Watt 1x12" combo**

The 1974X is a hand-soldered re-issue of the revered 1974. Dual channel, this combo produces authentic vintage Marshall tone, even at lower volumes. Great for the studio as well as live performance. For added authenticity, the 1974X also features valve-driven Tremolo. Its single 12" Celestion T1221/67 Greenback speaker has been 'aged' for a vintage '60s vibe.

**8 1960AHW
1960BHW
2061CX**

For full information see pages 36 and 39.



THE SOUND OF A GENERATION

After five decades of being hailed as the 'the sound of rock' by guitarists all over the globe, it's hardly surprising that demand for the all-valve Vintage Re-Issue Series is always high. This series is made up of faithful reproductions of the original Marshalls that played a pivotal role in rock music's sonic evolution.

1 2203 JCM800
100 Watt head

The JCM800 re-issue 2203 model ('81-'84), is one of the most highly respected 100 Watt Marshall heads. Originally evolving from the 'Plexi' head, the JCM800 was the first Marshall to feature a Master Volume. Its purist-pleasing front panel and its distinctive roar set the standard by which all other rock amps were judged.

2 1962 'Bluesbreaker'
30 Watt 2 x 12" combo

This all-valve combo is a re-issue of the legendary 1962 'Bluesbreaker', as used by Eric Clapton with John Mayall's Bluesbreakers in 1966. With GZ34 rectification and Celestion Greenback speakers, this stunning re-issue produces that heady, 'high in the mix' sound that made the legend of the 'Bluesbreaker'. It also features footswitchable Tremolo for that classic '60s feel.

3 4100 JCM900
100 Watt head

The JCM900 was the next evolutionary step on from the JCM800. The 4100 JCM900 re-issue is a players' favourite. Known for its incredible tone and workhorse roadworthiness, it has many fans due to its feature set and versatility: from sparkling clean to saturated scream, with an independently controllable series FX Loop for use with rack FX or stomp boxes.



**AS LONG AS I'M
PLAYING GUITAR,
I'M PLAYING
MARSHALL AMPS.**

*John 5 - Rob Zombie,
about his 4100 JCM900.*





THE 1959SLP HEAD IS EVERYTHING YOU NEED FROM AN AMP. IT'S CRISP AND BEEFY AS F**K. WHAT MORE COULD YOU ASK FOR IN A ROCK BAND? IT'S THE MOST ROCKING HEAD I'VE EVER HAD.

Simon Neil - Biffy Clyro.



EVERYBODY KNOWS I PLAYED MARSHALL FROM DAY ONE.

Yngwie Malmsteen, about his 1959SLP.



**5 2245 JTM45
30 Watt head**

This was where it all began. The 2245 JTM45 is a meticulously accurate re-issue of the first Marshall amp - the JTM45. It was an instant hit and launched a whole new generation of groundbreaking guitar players and sounds. The harmonically subtle sound of the JTM45 is the original, unmistakable, and much emulated sound of 1960s Marshall.

**8 1960TV
1960A
1960B
1960AX**

For full information see page 36.

**6 1987X
50 Watt head**

The 1987X shares the same front panel features as the 1959SLP. But because it is half the power, like the original 1987 head, it has its own distinctive sonic personality: sweet, warm and harmonically complex. As with the 1959SLP, the only modern addition to the 1987X is a tonally transparent series FX Loop, with a true bypass switch.

**7 1959SLP
100 Watt 'Plexi' head**

To ensure absolute tonal authenticity, we took an era 'Plexi' head ('68-'69) and used it as a template, from which our R&D experts developed a replica so exact, that sonically we couldn't tell them apart. The only modern feature added to the 1959SLP is a tonally transparent series FX Loop, with a true bypass switch.



MARSHALL. NATURALLY.

Given that Marshall's heritage is in loud, dirty-sweet electric guitar tones, it might seem surprising that one of the most successful acoustic combos in the world bears the Marshall logo. The Acoustic Series has been designed to be ultra clean and exceptionally versatile.



1 AS50D 50 Watt 2 x 8" combo

With specially designed Celestion speakers, dual channels, and a high fidelity polymer dome tweeter, the AS50D gives you rich clean tones and brilliant highs. Designed for a variety of different acoustic instruments, it features a range of digital FX assignable to either or both channels. The AS50D is ideal for intimate acoustic gigs.

2 AS100D 100 Watt 2 x 8" combo

With twice the power, the AS100D has a range of input features so you can accommodate instruments with magnetic pickups, piezos and microphones. There are also 16 digital FX to choose from, plus for two pickup instruments, CH1 and CH2 can be linked so each pickup can be controlled independently. The AS100D is the first choice for many professional musicians.

**THE COMBO HAS ATTACK AND CLARITY,
BUT ALSO WARMTH AND LUXURY.
THE PERFECT ACOUSTIC AMP TO GIVE
YOU CONFIDENCE IN A GIG SITUATION.**

James Dean Bradfield - Manic Street Preachers.



MIGHTY MINIS

With the Micro Amp Series you can perform whenever and wherever. Popular on tour buses, in bedrooms, and in the middle of nowhere, they're portable, practical and a whole lot of fun.



1 MS-2J – Silver

2 MS-2W – White

3 MS-2R – Red

4 MS-4 – Black full stack

5 MS-2C – Classic

6 MS-2 – Black

MS2

1 Watt of gut-wrenching power: featuring channel switching, a battery and a headphone jack that doubles as a preamp out, so you can rock while you roll. The MS-2 mini half stack is anything but a toy. It has bags of serious tone, and has even been used in professional recording studios; placed in a shoe box with a hole cut for a microphone. We kid you not.

MS4

The MS-4 full stack is the ultimate in mini Marshall. Battery powered, with separate gain and volume controls, you can go from clean to full shred just about anywhere. The MS-4 also features a pull-out stand for upward angled sound projection – it's a real Marshall stack in miniature form.

MICRO AMPS

SPECIFICATION

OUTPUT	MS-2R	MS-2C	MS-2	MS-4
OUTPUT	1 WATT	1 WATT	1 WATT	1 WATT
VOLUME	YES	YES	YES	YES
TONE	YES	YES	YES	YES
GAIN	NO	NO	NO	YES
HEADPHONE JACK	YES	YES	YES	YES
DIMENSIONS (MM) – W x H x D	110 x 140 x 60	110 x 140 x 60	110 x 140 x 60	110 x 250 x 60
WEIGHT (KG)	0.34	0.34	0.34	0.51

BIRTH OF AN ICON

Marshall speaker cabinets have a heritage that stretches back to the early 1960s. The iconic Marshall 4 x 12" design has changed little since 1962, and has become the touchstone for all other 4 x 12" cabs.

Jim Marshall and his design team created an all-valve 30 Watt amp in 1962 that sounded like nothing else. But the double 12" speaker cabinets at the time couldn't handle its power. 'We were blowing speakers left and right,' Jim recalls. So he created the first 4 x 12" speaker cabinet. The rest, as they say, is rock history.



STACKED TO THE MAX

When you see a wall of Marshall stacks on stage, you know the band means business. It all started with The Who's Pete Townshend and John Entwhistle in 1965. The Who were performing in increasing larger venues and Pete and John wanted more volume – to be loud enough to make sure The Who had their audience's undivided attention.

Jim and his team's solution was to create the first 100 Watt Marshall amplifier, the Super 100 head, and the colossal Marshall 8 x 12" speaker cabinet. The 8 x 12", while devastatingly effective, proved too cumbersome to transport around easily. So Jim and Pete came up with a practical resolution; cut the 8 x 12" cabinet in half to create two 4 x 12" cabs and stack them together. And so the iconic Marshall stack was born.



A CUTE ANGLE

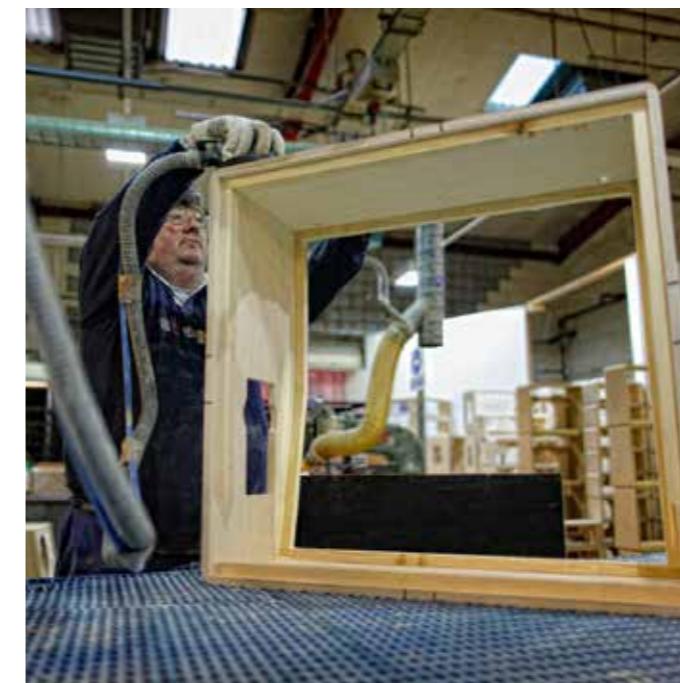
Jim added the distinctive slant purely for aesthetic reasons. Later, he discovered it was a smart move. Standing at the back of a packed Tremolos gig, he could hear the guitars cut through the crowd, and it was all thanks to the two speakers facing upwards, on the slightly angled baffle, projecting sound to the back of the room.



BUILT LIKE NO OTHER

All of our cabinets have to be tough, and deliver every time. There's only one way to do this. Never compromise on quality. From the materials, to the construction, to the finishing – everything is done to the highest standards. But what really sets our British-built cabinets apart is that they're built with passion, with many processes still done by hand:

- We only use tough 15 mm Russian ply.
- All joints are glued and 'fingerlocked' for extra strength.
- Crucial tasks like sanding, wiring, fitting baffles and speakers are still done by hand.
- All covering is done by hand.
- On the inside of each cabinet is the name of the person who made it.



ANGLED OR STRAIGHT?

Angled cabinets (A cabs) have four speakers. The bottom two push the sound forward, while the angled top two project up slightly. This gives a wider spread of sound, and to some extent, accentuates top-end frequencies.

Straight cabinets (B cabs) also have four speakers, but do not have the angled baffle. All four speakers point forward for a tighter, punchier sound. And with a lower resonant frequency, straight 4 x 12" cabs produce a slightly thicker sound.

FULL POWER

The Marshall four-speaker configuration has changed very little over the years. That's because it works so well. Combined, an A cabinet and a B cabinet create the legendary and iconic Marshall stack.



CODE 412

- 120 Watts (RMS)
- CODE custom voiced speakers
- Mono
- 8 Ohm
- Dimensions (mm) W x H x D 695 x 675 x 390
- Weight 24kg



HANDWIRED
1960AHW/BHW

- 120 Watts (RMS)
- Celestion G12H-30
- Mono
- 16 Ohm
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 36.4kg - 37kg
- Made in England



1960AX/BX

- 100 Watts (RMS)
- Celestion G12M-25
- Mono
- 16 Ohm
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 37kg - 38.2kg
- Made in England



1960A/B

- 300 Watts (RMS)
- Celestion G12T-75 speaker
- Mono/Stereo
- 16/4 Ohm (mono)
- 8 Ohm (stereo)
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 36.4kg - 37kg
- Made in England



1960AV/BV

- 280 Watts (RMS)
- Celestion G12 Vintage
- Mono/Stereo
- 16/4 Ohm (mono)
- 8 Ohm (stereo)
- Dimensions (mm) W x H x D 760 x 755 x 365
- Weight 40.6kg - 41.4kg
- Made in England



1960TV

- 100 Watts (RMS)
- Celestion G12M-25
- Mono
- 16 Ohm
- Dimensions (mm) W x H x D 770 x 820 x 365
- Weight 39kg
- Made in England



MG412ACF/BCF

- 120 Watts
- Celestion G12E60
- Mono
- 8 Ohm
- Dimensions (mm) W x H x D 695 x 675 x 390
- Weight 24kg



1912

- 150 Watts (RMS)
- Celestion G12B - 150
- 1 X 12"
- Mono
- 8 Ohm
- Dimensions (mm) W x H x D 510 x 465 x 290
- Weight 14.6kg



1922

- 150 Watts (RMS)
- Celestion G12T - 75
- 2 X 12"
- Mono/Stereo
- 8 Ohm (Mono)
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 675 x 515 x 260
- Weight 19kg
- Made in England



1936

- 150 Watts (RMS)
- Celestion G12T - 75
- 2 X 12"
- Mono/Stereo
- 8 Ohm (Mono)
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 740 x 600 x 305
- Weight 24.6kg
- Made in England

1936V

- 140 Watts (RMS)
- Celestion G12 Vintage
- 2 X 12"
- Mono/Stereo
- 8 Ohm (Mono)
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 740 x 600 x 305
- Weight 24.6kg
- Made in England

JVMC212

- 140 Watts (RMS)
- Celestion Vintage & Heritage
- 2 X 12"
- Mono
- 16 Ohm (Stereo)
- Dimensions (mm) W x H x D 690 x 490 x 265
- Weight 24kg
- Made in England

HANDWIRED
1974CX

- 20 Watts (RMS)
- Celestion G12M-20
- 1 X 12"
- Mono
- 15 Ohm

PERFECTLY
FORMED

Not everyone needs the muscle of a 4 x 12" cabinet. If you're playing smaller gigs or are recording, the Marshall range of one and two speaker cabinets is for you. Also, using an extension cab with a combo will give you the flexibility to upsize for bigger gigs when you need to.

HANDWIRED
2061CX

- 60 Watts (RMS)
- Celestion G12H-30
- 2 X 12"
- Mono
- 8 Ohm



DEFINE YOUR SOUND

With the new MX Series, you get the great sound and iconic look of a genuine Marshall cab at a more affordable price.



1 MX412A

Loaded with four Celestion G12E-60 speakers, the MX412A has the awesome projection of an angled cab. It goes with most Marshall heads, but is best paired with the DSL100H – a proper half stack that won't break the bank.

2 MX412B

The four 12" Celestion G12E-60 speakers deliver where it matters. This straight cab is great for heavier rock genres. Pair with almost any Marshall head, ideally a DSL100H, for a more affordable half stack.

3 MX212

The two 12" Celestion Seventy 80 speakers deliver plenty of projection in a more compact cabinet. It can add versatility to any setup, whether you're on the road, in the studio, or rehearsing.

4 MX112

This single 12" mono speaker cab delivers quality beyond its size. It's ideal for use with the DSL15H head, or as an extension speaker for the DSL15C combo. The MX112 is loaded with a Celestion Seventy 80 speaker.

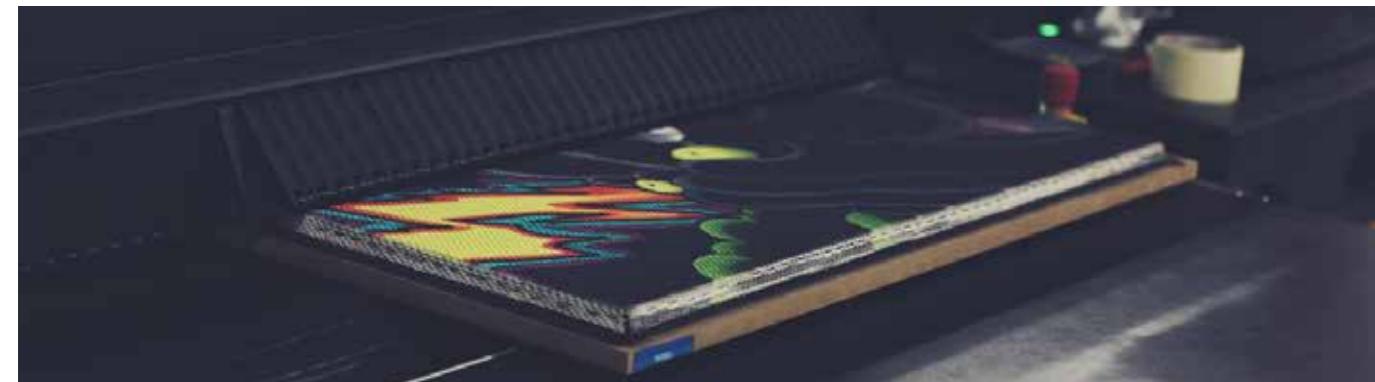


5 MX212A

The MX212A's vertical 2 x 12" speaker configuration means that it matches perfectly with the DSL15H 'small box' head, making a cool alternative to the more traditional horizontal 2 x 12" speaker configuration. And with the cabinet being angled, the MX212A delivers excellent sound projection with a pair of Celestion Seventy 80 speakers.

DESIGN STORE

Everyone has a unique sound. So why not have a unique amp. That's what Design Store is all about. Whatever image you want for your band, get an amp that goes with it. Choose the colours, graphics, vinyls and frets you want. We can do pretty much anything.



FACTORY FITTED

There's a whole range of options to choose from, which are fitted right here in our factory. Want an all-white amp - no problem. Or how about a snake-skin finish with a basket weave fret. Pick from our sample palette of coverings, grille cloth, logo, piping and beadings - and we'll do the rest.



SPECIAL PRODUCT

Want to create your own full-on custom amp? You've come to the right place. If you can imagine it, we can probably build it. You've got all the Factory Fitted options at your disposal, just tell us what you want and we'll see if we can make it happen. Please note, we cannot customise electronic components inside an amp's chassis.



SPECIAL FX

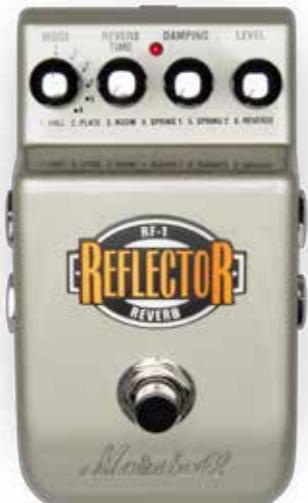


Despite the proliferation of digital devices that claim to 'model' everything, including the kitchen sink, simple stomp boxes that deliver the goods remain essential components of most guitarists' setups. Marshall FX pedals are built like tanks and can take the rigours of live performance. They also feature 100% true passive bypass.



1 JH-1 Jackhammer

This one's for going to extremes. Get the aggression into your playing with eye-watering levels of distortion. But you're always in control, and because this is a Marshall pedal, it's never at the expense of tone – a must-have for serious metal players.



2 RF-1 Reflector

Take Reverb to another dimension. Six Reverbs add diffuse trails to your playing without swallowing your tone: studio quality Reverbs, simulated spring Reverbs, and the ghostly textures of reverse mode. Experiment with the RF-1 and find your unique sound.



3 VT-1 Vibratrem

The VT-1 recreates that '60s style Tremolo. Go for the classic sound or use the wave-shaping control to shift between two modulations, or even fuse them together to produce everything from groovy, trembling tones to psychedelic quasi-vibratos.



4 GV-2 Guv'nor Plus

An update of our '80s classic. The GV-2 delivers incredible levels of distortion. Go from vintage amp break-up and chunky classic rock tones, to modern-day super saturation with liquid sustain. A Deep control has been added to give the similar feel and response of the resonant thump of a Marshall 4 x 12" cab.



5 BB-2 Bluesbreaker II

With two modes, it's like two pedals in one. Boost mode gives you more upfront without affecting your original tone. This gives solos more lift. Switch to blues mode and go warmer and more natural for leads with a distinctly '60s 'Bluesbreaker' flavour.



6 EH-1 Echohead

Paint soaring, sonic landscapes with an array of different Delays. There are six to play with, all fully controllable, from hypnotic reverse Delays to vintage spacey echos. Create pulsing rhythmic textures with an incredible maximum Delay time of 2000ms. Also features stereo outputs and a tap tempo Delay input.



7 RG-1 Regenerator

Flanger, Phaser and Chorus in one sturdy metal stomp box, with six modes for you to explore: from waves of vintage Chorus to a Phaser that swells with energy, to Flanger that can sweep right across your soundscape. With control over the speed, depth and regeneration, it's every modulation pedal you'll ever need.



7 RG-1 Regenerator



8 ED-1 Compressor

8 ED-1 Compressor

The ED-1 modifies dynamic response, boosting decaying signal and flattening signal peaks. This allows you to control attack and boost clean sustain – great for clear, clean chords, and muted, percussive funk lines. The ED-1 also features an Emphasis control, which allows you to target the frequencies you want to compress.

IN CONTROL



Practical, intuitive and genuinely innovative. We haven't just evolved footcontrollers - we've revolutionised them. Born out of a necessity to control the monstrous JVM4 Series, the patented Stompware® technology is a real game changer.

By using a regular, detachable guitar cable, you're no longer 'tied' to your amp, giving you more freedom during performance and removing the age old problems that used to come with replacing a damaged cable. Not only that, unlike other footcontrollers, certain front panel settings are stored in the controller, so when you plug in, they can be instantly recalled. This also means you can 'hot swap' between comparable amps. Genius.

NOW THAT'S SMART!

Guitar Player Magazine



STOMPWARE FOOTCONTROLLERS ARE AVAILABLE FOR

the JVM2, JVM4 and
MG Carbon Fibre Series.







SIZE DOESN'T MATTER



Your digital playlist deserves better. Hook your MP3 player up to a Marshall stereo speaker and experience superior sound. These stunning looking speakers are small enough to go in any room, but big enough to shake the foundations.

WOBURN

The Woburn is designed with loud in mind and you'll quickly hear by its performance that it holds true to the Marshall name. This loudspeaker hits high trebles cleanly, handles low bass with ease and has a clear, lifelike mid range. It's made to deliver accurate response throughout the frequency range. Available in Black and Cream, the Woburn is literally built to thrill.



STANMORE

Don't be fooled by its compact size. Available in black and cream, its two tweeters and 5½" woofer deliver ultra clear tunes whatever the volume, even when it's cranked up to its maximum 80 Watt output. Plug in your player using the retro guitar cable, or go wireless with Bluetooth. Available in Black, Cream, Brown and Pitch Black.



ACTON

With well balanced audio boasting a clear midrange and extended highs, the Acton gives an experience that is both articulate and pronounced. It might be nimble and versatile, yet it still follows the long standing Marshall family tradition of loud. When it comes to looks, the Acton has inherited all the family traits, featuring the classical and durable vintage design, and iconic script logo that is so distinctly Marshall. Available in Black and Cream, the Acton is right at home with the rest of your Marshall collection.



STOCKWELL

Built for life on the road, the Stockwell is the smallest travel speaker made by Marshall today. This portable active stereo speaker weighs just 1.20 kg, which means it'll go wherever you want it to. Rechargeable lithium-ion batteries are built into the Stockwell, which give it 25 hours of playing time. The handy USB port also allows you to charge your devices when you're on the go. Using the Stockwell to receive and end phone calls is a breeze, just tap the phone button on the control panel to answer, or tap it again to end a call. For added protection the Stockwell comes with a multi-functional flip cover. This guitar inspired cover features a rich velvet red lining, durable vinyl shell and a gold Marshall badge on the front of the case.



KILBURN

The Kilburn portable active stereo speaker takes the unmistakable look and sound of Marshall, unplugs the chords, and takes the show on the road. Weighing in at a taut 3kg, The Kilburn is a lightweight piece of vintage styled engineering. Setting the bar as one of the loudest speakers in its class. The Kilburn is a compact stout-hearted hero with well-balanced audio which boasts a clear midrange and extended highs for a sound that is both articulate and pronounced. A built-in battery life of up to 20 hours means the jams will be kicking for as long as you are. Now charge it up, plug it in, crank it up, and take pride in your new piece in a long line of Marshall's unwavering legacy of loud.

Please note: Our stereo loudspeakers are only intended for use with MP3 players and other personal audio devices. Please don't attempt to play guitar through them.

MODE/MODE EQ

Mode offers a huge sound in a small package. Featuring customised drivers delivering high-output sound at minimal distortion. With unique in-ear design anchors to your ear, while still providing a comfortable fit featuring interchangeable size sleeves in S, M, L, and XL ensure a custom fit.

The Mode also comes equipped with microphone and remote for use with your cell phone. Combined with excellent audio, a tangle resistant cord and unique styling that embodies the Marshall legacy.



Mode EQ



Mode EQ



Mode



PURE BRILLIANT SOUND

This isn't style for style's sake. We've put half a century of sonic knowhow into creating headphones that produce high audio performance. In-ear or over-ear, the Marshall logo lets everyone know you're serious about sound.

MONITOR

Marshall Monitor headphones have stood the test of time. That's because they're brilliant at their job – high-fidelity sound in a cushioned, closed-cup design. Slim, light and elegant, you can wear them comfortably for hours. Plus, you can customise their setup with our FTF system. Completely collapsible, Monitor headphones are easy to store.



MAJOR II

An impressive second act, the classic Major kicks up its performance a few notches. Updated sound, looks and durability, as well as improved ergonomics, give way to a whole new level of listening. A rock-solid character that's built to last, the Major II makes its presence known.

It's more advanced sound features include customised drivers, to deliver deeper bass and more extended detailed highs with a refined mid-range and overall lower distortion. Available in black, white, brown and pitch black.



SPECIFICATIONS

MG CARBON FIBRE SERIES

P16

SPECIFICATION	MG2CFX	MG10CF	MG15CF	MG15CFR	MG15CFX	MG15CFXMS
MODEL TYPE	1x 6.5" BATTERY POWERED COMBO	1x 6.5" COMBO	1x 8" COMBO	1x 8" COMBO	1x 8" COMBO	MICRO STACK
POWER (RMS)	2 WATT	10 WATT	15 WATT	15 WATT	15 WATT	
CHANNELS	10	2	2	2	4 (PROGRAMMABLE)	4 (PROGRAMMABLE)
REVERB	DIGITAL	-	-	SPRING	DIGITAL	DIGITAL
DIGITAL FX	YES	-	-	-	YES	YES
FDD	YES	YES	YES	YES	YES	YES
MP3/LINE IN	YES	YES	YES	YES	YES	YES
HEADPHONES OUT	YES	YES	YES	YES	YES	YES
STOMPWARE COMPATIBLE	-	-	-	-	YES	YES
SPEAKERS	CUSTOM 6.5"	CUSTOM 6.5"	CUSTOM 8"	CUSTOM 8"	CUSTOM 8"	2x CUSTOM 10"
DIMENSIONS (IN MM W x H x D)	263 x 260 x 175	315 x 295 x 180	385 x 380 x 210	385 x 380 x 210	385 x 380 x 210	385 x 960 x 240
WEIGHT (KG)	3.1	4.8	7.4	7.4	7.7	18.7

MG CARBON FIBRE SERIES CONT.

P18

SPECIFICATION	MG30CFX	MG50CFX	MG101CFX	MG102CFX	MG100HCFX
MODEL TYPE	1x 10" COMBO	1x 12" COMBO	1x 12" COMBO	2x 12" COMBO	HEAD
POWER (RMS)	30 WATT	50 WATT	100 WATT	100 WATT	100 WATT
CHANNELS	4 (PROGRAMMABLE)				
REVERB	DIGITAL	-	-	-	-
DIGITAL FX	YES	-	-	-	-
FDD	YES	YES	YES	YES	YES
MP3/LINE IN	YES	-	-	-	-
HEADPHONES OUT	YES	-	-	-	-
STOMPWARE COMPATIBLE	YES	YES	YES	YES	YES
SPEAKERS	CUSTOM 10"	CUSTOM 12"	CUSTOM 12"	CUSTOM 12"	-
PROGRAMMABLE DIGITAL REVERB (2)	-	YES	YES	YES	YES
PROGRAMMABLE DIGITAL MOD (4)	-	YES	YES	YES	YES
& OCTAVE	-	YES	YES	YES	YES
PROGRAMMABLE DIGITAL DELAY (4)	-	YES	YES	YES	YES
SWITCHABLE/PROGRAMMABLE	-	YES	YES	YES	YES
DAMPING	-	YES	YES	YES	YES
EMULATED LINE OUT/HEADPHONE OUT	-	YES	YES	YES	YES
FX LOOP	-	YES	YES	YES	YES
SUPPLIED FOOTSWITCH	-	2-WAY	2-WAY	2-WAY	2-WAY
DIMENSIONS (IN MM W x H x D)	480 x 420 x 225	520 x 505 x 280	595 x 540 x 280	675 x 505 x 280	595 x 255 x 280
WEIGHT (KG)	10.8	16.6	20	22.4	11.4

DSL SERIES

P20

SPECIFICATION	DSL5C	DSL15C	DSL15H	DSL 40C	DSL100H
MODEL TYPE	1x 10" COMBO	1x 12" COMBO	HEAD	1x 12" COMBO	HEAD
POWER OUTPUT (RMS)	5 WATT	15 WATT	15 WATT	40 WATT	100 WATT
CHANNELS	1	2	2	2	2
TRIODE MODE OUTPUT (RMS)	-	7.5 WATT	7.5 WATT	-	-
LOW POWER OUTPUT (RMS)	1 WATT	-	-	-	-
PREAMP VALVES	3x ECC83	3x ECC83	3x ECC83	3x ECC83	3x ECC83
POWER AMP VALVES	1x 12BH7	1x ECC83, 2x 6V6	1x ECC83, 2x 6V6	1x ECC83, 2x EL34	1x ECC83, 4x EL34
DUAL FOOTSWITCHABLE CHANNELS	YES	YES	YES	YES	YES
TWO MODES PER CHANNEL	-	-	-	YES	YES
3 BAND EQ, MID SHIFT AND PRESENCE CONTROL	YES	YES	YES	YES	YES
RESONANCE CONTROL	-	-	-	YES	YES
DEEP SWITCH	YES	YES	YES	-	-
DIGITAL REVERB	-	YES	-	YES	YES
PENTODE/TRIODE SWITCH	YES	YES	YES	YES	YES
SERIES FX LOOP (BYPASSABLE)	YES	-	-	YES	YES
SUPPLIED FOOTSWITCH	1-WAY	1-WAY	1-WAY	2-WAY	2-WAY
SPEAKERS	CELESTION G10R-30	CELESTION G12E-60	-	CELESTION SEVENTY 80	-
DIMENSIONS (IN MM W x H x D)	455 x 430 x 240	505 x 475 x 255	500 x 240 x 235	621 x 490 x 252	741 x 274 x 242
WEIGHT (KG)	12.7	16.8	10.2	22.85	24.2

JVM2 SERIES

P22

SPECIFICATION	JVM205H	JVM205C	JVM210C	JVM210H	JVM215C
MODEL TYPE	HEAD	2x 12" COMBO	2x 12" COMBO	HEAD	1x 12" COMBO
POWER (RMS)	50 WATT	50 WATT	100 WATT	100 WATT	50 WATT
ALL-VALVE	YES	YES	YES	YES	YES
PREAMP VALVES	4x ECC83	4x ECC83	4x ECC83	4x ECC83	4x ECC83
POWER AMP VALVES	1x ECC83, 2x EL34	1x ECC83, 2x EL34	1x ECC83, 4x EL34	1x ECC83, 4x EL34	1x ECC83, 2x EL34
CHANNELS/MODES PER CHANNEL	2/3	2/3	2/3	2/3	2/3
3 BAND EQ PER CHANNEL	YES	YES	YES	YES	YES
REVERB PER CHANNEL	YES	YES	YES	YES	YES
2 SWITCHABLE MASTER VOLUMES	YES	YES	YES	YES	YES
MASTER PRESENCE AND RESONANCE	YES	YES	YES	YES	YES
MIDI SWITCHABLE	YES	YES	YES	YES	YES
EMULATED LINE OUT	YES	YES	YES	YES	YES
2 FX LOOPS (ONE SERIES/PARALLEL)	YES	YES	YES	YES	YES
SUPPLIED FOOTSWITCH	4-WAY	4-WAY	4-WAY	4-WAY	4-WAY
SPEAKER(S)	-	1x CELESTION VINTAGE, 1x CELESTION HERITAGE	1x CELESTION VINTAGE, 1x CELESTION HERITAGE	-	1x CELESTION G12B
DIMENSIONS (IN MM W x H x D)	750 x 310 x 215	690 x 510 x 265	690 x 510 x 265	750 x 310 x 215	605 x 510 x 265
WEIGHT (KG)	17.5	29.5	34.5	22	26.5

SPECIFICATIONS

JVM4 SERIES

P24

SPECIFICATION	JVM410H	JVM410C
MODEL TYPE	HEAD	2 x 12" COMBO
POWER (RMS)	100 WATT	100 WATT
ALL-VALVE	YES	YES
PREAMP VALVES	4 x ECC83	4 x ECC83
POWER AMP VALVES	1 x ECC83, 4 x EL34	1 x ECC83, 4 x EL34
CHANNELS/MODES PER CHANNEL	4/3	4/3
3 BAND EQ PER CHANNEL	YES	YES
REVERB PER CHANNEL	YES	YES
2 SWITCHABLE MASTER VOLUMES	YES	YES
MASTER PRESENCE AND RESONANCE	YES	YES
MIDI SWITCHABLE	YES	YES
EMULATED LINE OUT	YES	YES
2 FX LOOPS (ONE SERIES/PARALLEL)	YES	YES
SUPPLIED FOOTSWITCH	6 WAY	6 WAY
SPEAKER(S)	-	1 x CELESTION VINTAGE, 1 x CELESTION HERITAGE
DIMENSIONS (IN MM W x H x D)	750 x 310 x 215	690 x 510 x 265
WEIGHT (KG)	22	34.5

HANDWIRED SERIES

P28

SPECIFICATION	1959HW	2061X	1974X	1962HW	2245THW
MODEL TYPE	HEAD	HEAD (SMALL BOX)	1 x 12" COMBO	2 x 12" COMBO	HEAD
POWER (RMS)	100 WATT	20 WATT	18 WATT	30 WATT	30 WATT
CHANNELS	2	2	2	2	2
PREAMP VALVES	2 x ECC83	1 x ECC83	2 x ECC83	3 x ECC83	3 x ECC83
POWER AMP VALVES	1 x ECC83, 4 x EL34	1 x ECC83, 2 x EL84	1 x ECC83, 2 x EL84	1 x ECC83, 2 x KT66	1 x ECC83, 2 x KT66
VALVE RECTIFIER	-	-	1 x EZ81	1 x GZ34	1 x GZ34
VALVE TREMOLO	-	-	YES	YES	YES
SUPPLIED FOOTSWITCH	-	-	YES	YES	YES
SPEAKERS	-	-	1 x CELESTION G12M-20 SPECIAL	2 x CELESTION G12C GREENBACK	-
DIMENSIONS (IN MM W x H x D)	750 x 305 x 210	510 x 225 x 210	610 x 535 x 230	815 x 625 x 270	695 x 305 x 230
WEIGHT (KG)	22	10	19	32.5	15.1

HANDWIRED SERIES CONT.

P30

SPECIFICATION	1958X	1973X
MODEL TYPE	2 x 10" COMBO	2 x 12" COMBO
POWER (RMS)	18 WATT	18 WATT
CHANNELS	2	2
PREAMP VALVES	2 x ECC83	2 x ECC83
POWER AMP VALVES	1 x ECC83, 2 x EL84	1 x ECC83, 2 x EL84
VALVE RECTIFIER	1 x EZ81	1 x EZ81
VALVE TREMOLO	YES	YES
SUPPLIED FOOTSWITCH	YES	YES
SPEAKERS	2 x CELESTION G10F-15	2 x CELESTION G12M
DIMENSIONS (IN MM W x H x D)	610 x 535 x 230	710 x 540 x 235
WEIGHT (KG)	19.5	23

VINTAGE RE-ISSUE SERIES

P32

SPECIFICATION	1959SLP	1987X	2245	2203	4100	1962
MODEL TYPE	HEAD	HEAD (SMALL BOX)	HEAD (SMALL BOX)	HEAD	HEAD	'BLUESBREAKER'
POWER (RMS)	100 WATT	50 WATT	30 WATT	100 WATT	100 WATT	2 x 12" COMBO
PREAMP VALVES	2 x ECC83					
POWER AMP VALVES	1 x ECC83, 4 x EL34	1 x ECC83, 2 x EL34	1 x ECC83, 2 x EL84	1 x ECC83, 2 x 5881	1 x ECC83, 4 x EL34	1 x ECC83, 4 x 5881
GZ34 VALVE RECTIFIER	-	-	YES	-	-	YES
TRUE BYPASS FX LOOP	YES	YES	YES	YES	YES	YES
DIMENSIONS (IN MM W x H x D)	750 x 310 x 215	665 x 265 x 205	665 x 265 x 205	750 x 315 x 210	750 x 310 x 210	740 x 610 x 265
WEIGHT (KG)	20.5	15.3	14.6	20.5	18.8	30.2

ACOUSTIC SERIES

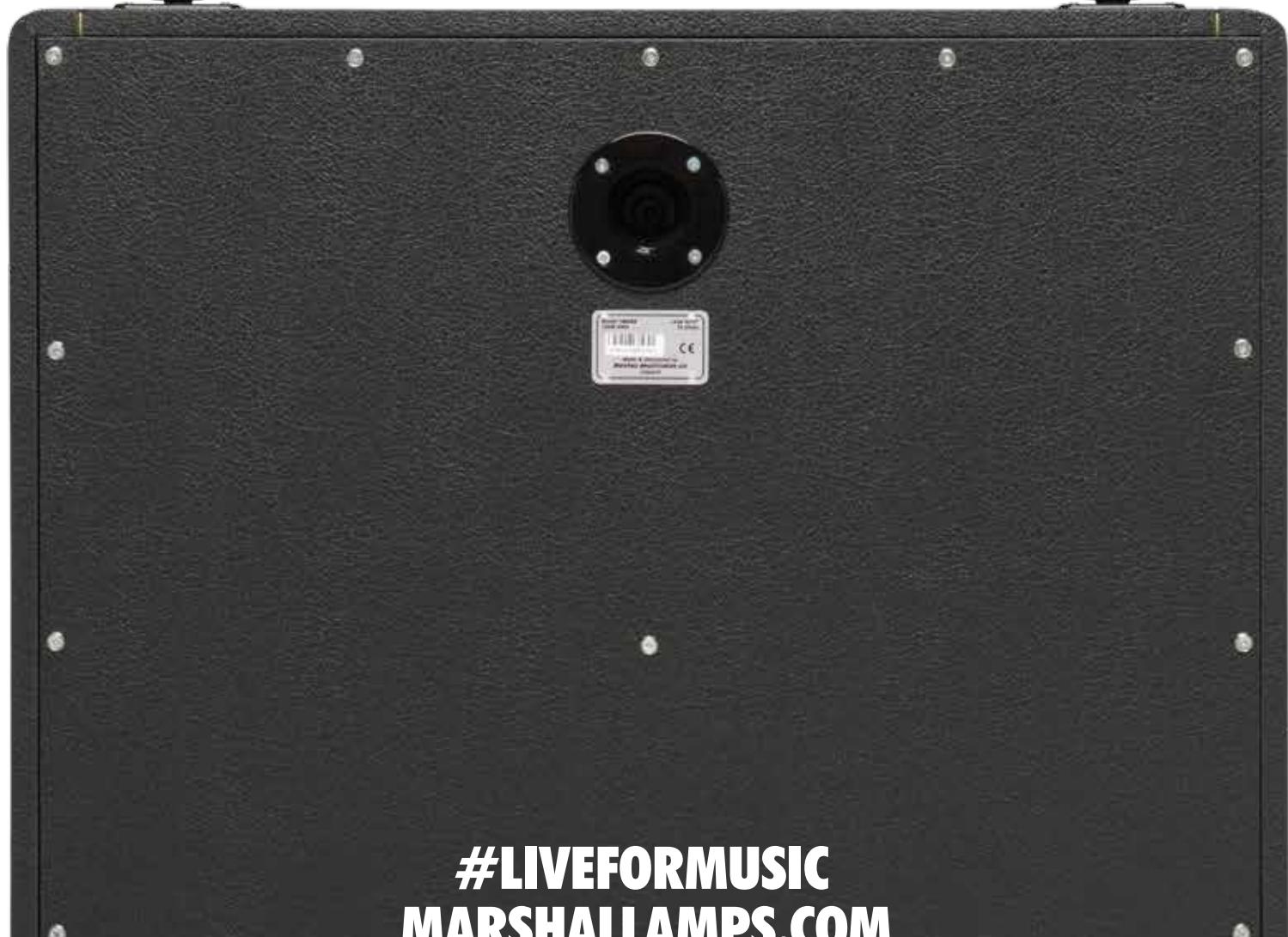
P36

SPECIFICATION	AS50D	AS100D
MODEL TYPE	2 x 8" COMBO	2 x 8" COMBO
POWER (RMS)	50 WATT	50 WATT + 50 WATT
CHANNELS	2	4
MICROPHONE INPUT	YES	CHANNELS 2 & 3
PHASE SWITCH	YES	CHANNELS 2, 3 & 4
PHANTOM POWER	CHANNEL 2	CHANNELS 2 & 3
PHONO INPUTS	CHANNEL 2	CHANNEL 4
ANTI-FEEDBACK FILTER	YES	CHANNELS 1 & 2
DIGITAL FX	MONO CHORUS	6 (STEREO)
REVERB	MONO	10 (STEREO)
FX LOOP	MONO	STEREO
D.I. OUTPUTS & LINE OUTS	MONO	STEREO BALANCED
SPEAKERS	2 x 8" CELESTION	2 x 8" CELESTION
TWEETER	1 x POLYMER DOME	2 x POLYMER DOME
DIMENSIONS (IN MM W x H x D)	550 x 415 x 255	605 x 530 x 270
WEIGHT (KG)	16	21

SIGNATURE SERIES

P26

SPECIFICATION	JVM410HJS
MODEL TYPE	HEAD
POWER (RMS)	100 WATT
VINYL COLOUR	BLACK
ALL-VALVE	YES
PREAMP VALVES	4 x ECC83
POWER AMP VALVES	1 x ECC83, 4 x EL34
CHANNELS/MODES PER CHANNEL	4/3
PROGRAMMABLE MID-SHIFT	OD1 & OD2
PENTODE/TRIODE SWITCH	-
SWITCHABLE NOISE GATES	4 (ONE PER CHANNEL)
2 SWITCHABLE MASTER VOLUMES	YES
MASTER PRESENCE AND RESONANCE	YES
MIDI SWITCHABLE	YES
EMULATED LINE OUT	YES
2 SERIES FX LOOPS	YES
FOOTCONTROLLER	6 WAY
DIMENSIONS (IN MM W x H x D)	750 x 310 x 215
WEIGHT (KG)	22



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